கையூறைக்கள் இக்கத் விளிரக்கிக் நீகையி

Cheerful Romantic Comedy Keith's Christmas Film

By Jay Carmody

Keith's is taking a cheerful attitude toward Christmas with a romantic comedy called "Holiday Affair." The holiday to which the Girl"; 11:25 a.m.; 1:30, 3:35, Lisner Auditorium last night with world's prime situation. People Vincent M. Hogan in Constant Constant world's prime situation. People Vincent M. Hogan in Constant Con the title refers is Christmas and every one knows what its atmosphere 5:40, 7:55 and 9:50 p.m. is; one that abounds in good will. This one has the spirit so intensely that even the two fellows competing for the affections of 5, 7:40 and 10:20 p.m. the heroine like and admire each other.

along with anything so amiable?
The truth is that a man feels somewhat like a cad pointing out that "Holiday Affair" always best the boys of Old Nassau turned out in some time.

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"Come Across" is more hilarious in princeton, N. J., and Cleveland.

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"Come Across" has been put that "Come Across" is more hilarious in Princeton, N. J., and Cleveland. that "Holiday Affair" always has been a good picture, pretty much

been a good picture, pretty much as Christmas always has gone on being a good Christmas.

With Janet Leigh as Heroine and Robert Mitchum and Wendell Corey as the men in her life, the comedy is the work of writers Isocomedy is the work of writers Iso-bel Lennart and John D. Weaver. It is strong on seasonal flavor going fellow in love with her. with pictures of snow falling on this, however, for the film is 7:30, 9:40 and 11:45 p.m. people carrying Christmas pack-barely under way before she

first one is a good natured jest Mitchum's side. which shows a train winding its way through a final Yule season

is a man in her life, a young there is more of this than you lawyer played by Corey and it is might expect. clear that any woman would be fair" could be that brought off by ready, when the publicity depart-

EVENING PARKING 40° 6 P.M. TO CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th



THE CAST.

Miss Leigh is even luckier than Doll"; 11 a.m., 1:05, 3:15, 5:20,

ages; dish washing in the kitchen; grandpop getting sentimental on wine and talking about 35 years of happy marriage; and the loyal of happy marriage; and the loyal

little boy taking his prize gift back to get the money for a friend.

If you cannot identify yourself with at least avery other with a least with at least every other scene in "Holiday Affair," you must have been brought up with the penguins in Antarctica.

If you cannot identify yourself in love with her, he finds her foolish to be holding up the image of her dead husband. This leads to the usual number of philosophic duels between them. It is a not bad joke with which the Keith's film opens and those in between are asl right, too. The first one is a good natured jet.

snow storm only to come to a stop before a station labeled Palm parently does not mind that his engaging than young Barnett. Moving on from there, the tale writers invented nothing new for introduces Miss Leigh as the somewhat ghost-haunted widow of the recent war, but a pretty girl with the consolation of a lively 6-year-old con. There also the tried and true material they have the for whatever of comic richness there is in it. It turns out that lively 6-year-old son. There also there is in it. It turns out that

> The best scene in "Holiday Afyoung Griff Barnett as the father- ment needs copy, to whip up some less boy. This is the one in which figures startling enough to get he undertakes to get back the cost into print. of his prized Christmas train. an adventure which leads him years and 20 jungle films Johnny through the menace of New York traffic all the way to the office of through the trees. the president of a large department store. This could look painful like hokum with one slip of young Griff's acting, but he goes recently donned a shirt to cover through it just like the little man an unbecoming midsection bulge who always steals movies from the and is now Jungle Jim in "Mark

> Another better than average at least 10 trees in each picture. version of a familiar bit s the The trees were 200 feet apart so one in the police station. There all the principals in the

cast gather to rescue Mitchum (the statistician claims) warmed from jail and their effort to con- up over the 10-tree course 10 vince Police Lt. Henry Morgan times during each movie. That vince Police Lt. Henry Morgan times during each movie. That of the suitor's innocence is a swells the footage to 22,000 a Crab Imperia comically complicated affair. Po-movie, or a grand total of 440,000 lice deskmen who have tried all feet—83.33 miles. their lives to find logic in the stories they hear seldom have swinging from a dangling rope. found it tougher than Morgan er, vine. finds this one.

At any other time of year, does on Keith's screen.

"Holiday Affair" might look a great deal more routine than it

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Where and When Current Theater Attractions and Time of Showing

Ambassador - "A Farewell to By Triangle Arms"; 1, 3:40, 6:20 and 9 p.m. Capitol - "Border Incident"; 11:10 a.m., 1:50, 4:35, 7:15 and

Dupont-"Man's Hope"; 2:30,

Keith's-"Holiday Affair"; 11:15

ary"; 11:15 a.m., 2:40, 6:05 and together with care and it is per-

7:55 and 10:30 p.m.

8:05 and 9:45 p.m. Palace - "Oh, You Beautiful

Pix-"Venus of Paris"; 2:45. Playhouse - "All the King's

After all, widows do not come prettier than Miss Leigh, suitors Don Hartman, who produced more charming than Corey and Mitchum, or boys more toothlessly

HOLLYWOOD. There's a zany statistician at Columbia Studios who's always

Witness his latest effort: In 11 Weismuller has swung 83.33 miles

The screwball mathematician backs up his tally this way. The screen's ex-Tarzan (who

of the Gorilla") swung between that's 2,000 feet per film.

But that wasn't all. Weismuller Johnny did it all, of course, by

Or House Sick

HOLLYWOOD. An ultra-modern house which revolves with the sun is exploited sequence, the revolving house was speeded up, like a merry-go-round running wild, while Red and Gloia De Haven tried to escape from hoodlums led by Edward Arnold. After several minutes of rehearsal for the scene, Red shout-ed: "Turn this thing off! I want

"What the matter?" asked Director Jack Donohue, adding: "Red, you look a little pale!"
"A little pale!" yelled Red, "I'm





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New Musical Staged Here

By Harry MacArthur

formed with spirit. It is an under-Little-"You Can't Cheat an graduate production of which Lisner last night when a Ripoli-Honest Man"; 12:10, 2:45, 5:20, those taking part can be proud. tan big-wig said to the Senator, It remains, though, an under-National - "David Harum"; graduate production, with some-11:30 a.m., 1:20, 3, 4:40, 6:25, thing of a special appeal for undergrads and old grads who remember their own Triangle days. Its biggest laughs are provided by the sight of husky male students impersonating blithe young dancing girls-and some

AMUSEMENT.

E BETWEEN ISTH & IATH WILL ROGERS DAVID HARUM

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This, of course, has become avoided," said the Senator. Triangle tradition, but it also The principal players in "Come holiday tour. has become a joke that always Across" are John M. White, who performed by Princetonians for siderably reminiscent of President

The book of "Come Across." a magnificently buxom Ripolitan written by Kennedy Williams, Ed- ambassadress; Mr. Traux, and ward H. Tuck and Rudd H. Truax, John F. Ball. They and the others 10:15 p.m. Stage shows: 1, 3:45. angle Club, which has a lengthy is a satirical yarn having to do perform the piece with gusto. musical show tradition, made its with a United States Senator who There is some pleasant music, too, its latest college frolic, an affair world's prune situation. People Vincent M. Hogan, jr.; Constancalled "Come Across." The 1949 have spent their time and the tine Hutchins, W. Kenneth Frizshow, it must be noted at the out- taxpayers' money more foolishly, zell and Mr. Tuck. as any one around here knows, last year's, which was one of the which may mean that "Come ready for Broadway, but it should

the least of them roared up in

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Janet Wendell

Truman: Salim E. Caraboolad, as

"Come Across" may not be

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of them do it very prettily, too. | don't know the trouble you've cheer the Princetonians across the picture, showing Port Royal, the country who see it on this Jamaica, the city which sank into the ocean with all of its 5,000 inhabitants after a submarine earthquake in 1692.

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DENNIS O'KEEPE IN "ABANDONED"

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Walter Pidgeon in "The Red Danube," at 1:35, 4:15, 6:50. 9:30.

CENTRAL Joel McCrea in "Ram-p:20. "Murder on the Yukon," at 11:25, 2:25. 5:25. 8:25.

COLONY Alan Ladd. "Chicago Dead-line," at 6:15. 7:55. 9:40.

Eddie Dean in "Prairie Outlaws," at 6:40, 9:10. Jiggs & Margie in "Jackpot Jitters," at 7:35. 10:05.

KENNEDY Frederic March in "Christopher Columbus." at 1:05, 3:10, 5:15, 7:25, 8:30.

MacARTHUR Glenn Ford in "Mr. 8 of t Touch," at 6:25. 8:40. "Not Wanted." at 8.

SAVOY Fred MacMurray in "Father Was a Fullback." 6:25, 9:40
Dan Duryea. "Man-Handled." 7:55

SECO Humphrey Bogart in "Knock on Any Door," at 6:30, 9:30, Cisco Kid in "Satan's Cradle." at 8:10.

SHERIDAN Kathryn Grayson ir "That Midnight Kiss." at 1:25, 3:25, 5:30, 7:30, 9:35

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